

Jane Monheit Short Bio 2011

Jazz vocalist Jane Monheit celebrates the tenth anniversary of her remarkable recording career with her most mature, heartfelt album yet, *Home*, a collection of standards that represents a passionate return to her roots as a jazz musician. The CD features the band she has worked with onstage and off for most of her career, as well as special guests such as John Pizzarelli, Mark O'Connor, and Larry Goldings. This is her first album for Emarcy/Universal and also marks her debut as sole producer of a record.

On the whole, *Home* is arguably the loveliest and lightest album of Monheit's 10-CD discography. Treasured songs include the upbeat Arthur Schwartz/Howard Dietz classic "A Shine On Your Shoes", the swinging Rodgers and Hart gem "Everything I've Got Belongs To You", a charming rendition of Irving Berlin's "Isn't It A Lovely Day", and Jerome Kern/B.G. Desylva's accentuate-the-positive "Look For The Silver Lining". "I'm so much more drawn to the happier songs," she says with a laugh, noting that this is the first album she's made in its entirety since becoming a mother. (Her son was born halfway through the recording of her previous album, *The Lovers, The Dreamers, And Me*). "Having a beautiful child in my life has really lightened me up, especially where music is concerned!"

An extraordinarily gifted jazz vocalist whose sincere and romantic interpretations of exceptional songs has made her a favorite in both the jazz and cabaret worlds, Monheit has garnered numerous accolades in the past decade. Her first album, *Never Never Land*, was voted top debut recording by the Jazz Journalist's Association and stayed on the Billboard Jazz chart for over a year. Subsequent albums either charted high, or in several cases, debuted at number one, and yielded two Grammy nominations in the Best Instrumental Arrangement Accompanying Vocals category, recognizing the work of Vince Mendoza on 2002's *In The Sun* and 2004's *Taking A Chance On Love*.

On *Home* Monheit has upped the ante in her career by digging deep into what brought her to this music in the first place: great songs, and her passion for interpreting them. This return to the heart of who she is, and the fearless honesty with which she imparts her musical truth, lend great maturity and sincerity to the album: her closeness to these songs and the musicians who play them are what *Home* is all about.